

Sarah Staton Selected CV

2014

'STEVE', Folkestone Triannual 2014.

Commission to design a sculpture to commemorate 25 years of The Archer Project, Sheffield.

'Curated by' Egija Inzule at Emanuel Layr Gallery, Vienna.

'Postcard', group exhibition, X marks the Bökship., Group show curated by Jeremy Cooper, Bethnal Green, London.

'Harold & Maude' Public Realm Commission for Northumberland Water/Essex & Suffolk Water.

'Sea Marsh Grass' Public Realm Commission for Places for People.

2013

THE SCHATIP, Shortlisted to design The Coniston Cricket Pavilion, project coordinated by Grizedale Arts.

THE SCHATIP at 4Cose, Vynar Street, London.

THE SCHATIP Artists run space YEAR ONE at Tamper Coffee programmed by Giles Round & Sarah Staton. 01/Jess Flood Paddock,

02/Florian Roithmayr, 03/Laure Prouvost 04/Peles Empire 05/Josephine Pryde and 06/Cullinan Richards

Shortlist for Edinburgh College of Art/Charlotte Square Commission.

'No Fun Without U', Paul Stolper Gallery, London.

Shortlist for Bristol University public sculpture commission.

Shortlist for Unity Hall, embedded artwork commission.

'Platform: In the Making' group exhibition Site Gallery, Sheffield.

'Postcard Narratives' group exhibition curated by Jeremy Cooper, ROOM, London.

2012

New Art Gallery, Walsall. Commission to create outdoor room with sculpture, furniture and planting scheme on the 4th floor

Sculpture Terrace.

'Shorts' Short film created with Karin Ruggaber, music by young Sheffield band Konkreet Mickza, Screened At Babylon Cinema, Berlin.

'Steve - The Autonomous Machine' a sculptural pavilion initial stages developed with input from University of Sheffield.

'Parts and Labour' group exhibition devised by Bridghid Lowe and John Chilvers Camberwell Space, London, UK.

'A Thing is a Thing is a Thing' group exhibition looking at the role of objects The Minorities, Colchester, Essex, UK.

TfL Canteen Design with Giles Round.

'Not Quite Mrs De Menil's Liquor Closet', a Devon Dikeou Project, Nada, Miami.

2011

Tate Yorkshire Commission to create new works to accompany a group show of constructivist and minimalist works including Tate

loans and works from Kirkless Collections. Huddersfield Gallery, Yorkshire, UK.

'XYZ' Commission from Site Gallery to work with Chris Hodson on Augmented Reality, Site Gallery, Sheffield, Yorkshire, UK.

'Modernism has Two Faces', group show developed by Simon Bill and Sarah Staton, with Eva Berendes, Karin Ruggaber, Enrico David, at Mount Stuart, Isle of Bute, Scotland.

2010

'A Clump of Plinths' Solo exhibition, The Lowry, Salford.

Input into detailing on the refurbishment at Park Hill Flats, with Hawkins/Brown Architects and Urban Splash.

'Fifteen', Collaborative Work with Theo Burt, Haroon Mirza, Giles Round, & Sarah Staton group exhibition. S1 Artspace, Sheffield.

2009

Commission to create integral artworks for the refurbished Crucible Theatre, Sheffield, UK.

Cladding Design Artisan Apartments, Cambridge, commissioned by Future/Cities.

Shortlisted for Commission with Muf Architects to create towpath designs for the Olympic Park, East London.

Shortlisted for Architectural Interventions within the New Design Block at Loughborough University.

Survey exhibition, Exploring Traditions in Contemporary Design, Price Tower Arts Center, Bartelsville, OK, USA.

'Prunes Potatoes Pears and Prisms' New Art Centre, Roche Court, Wiltshire, UK.

2008

'How They Met' duo exhibition with Josephine Pryde featuring Ellen Cantor, Bleich Rossi Gallery and Gabriela Senn Gallery, Vienna, A.

'Stacks Sticks Shucks Sucks' solo exhibition Yorkshire Sculpture Park, Wakefield, UK.

Commission for a design solutions for a retained frontage in a new city block, Hawkins/ Brown Architects and Hammerson PLC.

2007

'In situ ex situ' solo exhibition Mount Stuart, Bute, Scotland.

'kissingcousins' curated with Jane Simpson at HMI, Leeds following a research fellowship.

Blickachsen, Sculpture park group show, Bad Homburg, Germany.

'Nor'Wolk' solo exhibition, Emily Tsingou Gallery, London.

'Ordnung und Verführung' group exhibition Haus Konstruktiv, Zurich, CH.

2006
'Multiplication' group exhibition for British Council travelling exhibition National Museum, Santiago, Chile.

2005
'Nor'Wolk' Solo exhibition, Outpost, Norwich, Norfolk.

2004
'New Work' Solo exhibition, The Graves, Sheffield.
'10 Artists', Commission for the V&A Pirelli Garden, London.
'Daddy Pop' group exhibition created with Jane Simpson, Anne Fagginato Gallery, London.
'Pigeon-holes' solo exhibition Christian Nagel Gallery, Berlin.

2003
Sculpture commission Abbey Orchard Estate, Westminster, Peabody Trust.
'Green, or how we missed Modernism' solo exhibition Milton Keynes Gallery, Milton Keynes, UK.
'Independence' anniversary group show, South London Gallery, London.

2002
'Multiplication' British Council Touring Show, 26 cities including- Dubrovnik, Split, & Zadar; Croatia; Wroclow, Poland, Belgrade & Podgorica, Prague, CZ.
'Jewels-in-art' with Merlin Carpenter, Jermy Glogan and Josephine Pryde. Bleich Rossi Gallery, Graz, A.

2001
'Century City' group exhibition Tate Modern, London, UK.
'The Good the Bad and the Ugly' group exhibition MOCAD, Denver, Colorado, USA.
'Telescopic Memories and the International Trash Set' co curated with Josephine Pryde, Orbit House, London, UK.

2000
The Store and More, Artist run studio and showing space, Waterloo, London, UK.
Traktor by Merlin Carpenter with Sarah Staton, Gregorio Magnani, London

1999
Proposals for the Earth Centre, UK, for MUF Architects.
'Malerie' group exhibition, Init Kunsthalle, Berlin, D.

1994-8
'SupaStore' - the original pop up shop, Manchester; UK. Arnolfini, Bristol, UK. Norwich Gallery, Norwich, UK, Rontgen Kunst, Tokyo, UP Projects, Tribeca NY, Motel, San Francisco.

1997
'Historical/Political: Blood Lust/Money Lust' Solo Exhibition The Tannery, London, UK

1994
'Boundaries of Reality' Rontgen Kunst, Tokyo, Japan.

1993
'HaHa' group exhibition curated by Iwona Blazwick, Killerton Gardens, Devon, UK.

1991
'Broken English' group exhibition with Angela Bulloch, Anya Gallaccio, Damien Hirst, Micheal Landy, Rachel Whiteread, Serpentine Gallery, London, UK. 1990
Milch group show with Hamud Butt, Lauren Maben, Nils Norman, Simon Patterson, Nicola Tyson, Anand Zenz.
Milch, Guildford Street, London. founder member along with Lauren Mauben

1990
"Peace and anarchy & I love form but she doesn't love me & strange flowers & homage to Schnabel equals freedom and fun forever;" with Merlin Carpenter and Nils Norman, 64-65 Guilford St., London, UK.

Awards and Residencies:

- 2012 UK Landscape Award and Landscape Institute Awards for Abbey Orchard Estate.
2010 D & AD Award for catalogue 'Sticks, Stacks, Shucks. Sucks' pub.YSP. Design by N Jacek 4 tDR.
2009 NYC Type Directors Club Award, for catalogue 'A Clump of Plinths'. Designed by N Jacek.
2008 Arts Foundation, London, UK, Award for Sculpture
2006 Research Fellowship at Henry Moore Institute
2002-04 Henry Moore Foundation Sculpture Fellowship at Sheffield University, UK.
2001 Grizedale Residency, Grizedale, Ambleside, UK.
2000 Royal Society of Arts, Arts and Architecture Award for 'Guy Street Park', Earth Work proposal for a London Park, with Architect Bernard Tulkens.

Teaching and talks:

Senior Sculpture Tutor, Royal College of Art from 2013
Sculpture Fellow, Slade School of Art 2011 and 2012
Visiting Lecturer Edinbrough School of Art 2013, Sheffield Hallam 2010

Education:

St Martins School of Art 1984 -88

Selected Publications:

- Staton, S and Chiles, P. (eds.) (2012) Steve. University of Sheffield ISBN 978 0 9556536-9-B
Staton, S. (ed.) Bussell, D. (2011) Modernism has 2 Faces. Exhibition catalogue. Mount Stuart Trust.
Staton, S (ed.) Wigglesworth, S and Wood, J. (2010) A Clump of Plinths. Exhibition catalogue. The Lowry ISBN 978-1-902970-37-0
Lilley, C., Searle, A. (2008) Shucks Sucks Sticks Stacks. Exhibition catalogue. Yorkshire Sculpture Park.
Staton, S. (ed) Curtis, P. (2007) In Situ Ex Situ. Exhibition catalogue. Scotland, Mount Stuart Trust. ISBN 978 095447486 7
Staton, S., Simpson, J., Raikes, S. (2007) kissingcousins Leeds HMI 2007 ISBN 9781905462155
Staton, S. (ed.) Pryde, J. (2001) Anti Paintings. catalogue essay by Josephine Pryde pub. Art Lab 2001

Books and Catalogues:

- Cooper, J., Hughes, D., (2013) 'Post Card Narratives' London. ROOM Books
Abrahams, T. (ed.) (2012) Ideas Exchange the Studio of Hawkins Brown. London. Birkhauser: ISBN 978 3 0346 0231 0
Cooper, J. (2012) Artists' Postcards: A Compendium. Reaktion Books. ISBN-10: 1861898525
Clayton, K. (2012) A thing is a thing. Colchester School of Art
'Sculptors Drawings' Pub. Pangolin Press 2012 ISBN 978-0-9560491-9-3

Collections:

Arts Council of England, Wakefield, UK. British Museum Prints and Drawings, London, UK. Dikeou Collection, Denver, Colorado, USA. Henry Moore Institute, Archive Collection, Leeds, UK. MIMA, Sunderland, UK. Miss Sixty, Florence, Italy. South London Gallery, London, UK. Tate, London, UK. Private Collections in Europe, North America and Japan.